

Thank you for purchasing a license to use this set of high-quality profiles for the Kemper-Profiling-Amp.

You can freely use this profiles to create any kind of music, soundtracks or even #1 hits or whatever you like.

As with similar products - all profiles are copyright protected by law - you do not own them - you purchased only a license to use them.

A part of your name and/or your ordering number may be stored in the profiles.

Please support our work by NOT sharing this profiles or any modifications of them.

**Note:**

Please make a backup of your own profiles before you install any of the profiles from this pack.

Please do not rename or modify any of the profiles with an external editor since it could crash your Kemper.

(This is true for all profiles/rigs not only for ours)

**How to install?**  
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- 1) Prepare a USB stick according to the user manual
- 2) On the USB stick you'll find a folder 'Shared' (if not - goto step 1)
- 3) Copy the profiles you like to import into this folder (do not create any subdirectories)
- 4) Import the profiles/rigs according to the user manual
- 5) You'll find your new profiles/rigs by name (starting with 'AH') or by User ('Soundside.de')

This are profiles of a Hughes & Kettner Statesman Quad EL84 amp with a 12" Eminence Rockdriver Cream speaker.

This amp features two channels with additional options (clean & twang) and (Overdrive & Boost)

## Directory '01-Raw-Profiles'

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Profiles captured with a Royer R121 close miked.

The numbers are the knob values of the used settings.

e.g.

STMan C1 17 08 12T

STMan = STMan Pack

C1 = Clean channel

1. number = Amp bass (clock values)
  2. number = Amp mid (clock values)
  2. number = Amp treble (clock values)
- T = Twang switch activated

C2 = Overdrive channel

1. number = Amp drive (clock values)
- B = Boost activated
2. number = Amp bass (clock values)
  3. number = Amp mid (clock values)
  4. number = Amp treble (clock values)

## Directory '02-Mods'

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Here are some modifications of the above profiles created by us.

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These trademarks are used solely for the purpose of describing certain amplifier / speaker tones trying to produce with our profiles