Soundside.de RoSa Pack (www.soundside.de) (c) 2012

Thank you for purchasing a license to use this set of high-quality profiles for the Kemper-Profiling-Amp.

You can freely use this profiles to create any kind of music, soundtracks or even #1 hits or whatever you like.

As with similar products - all profiles are copyright protected by law - you do not own them - you purchased only a license to use them.

A part of your name and/or your ordering number may be stored in the profiles. Please support our work by NOT sharing this profiles or any modifications of them.

Note:

Please make a backup of your own profiles before you install any of the profiles from this pack.

Please do not rename or modify any of the profiles with an external editor since it could crash your Kemper.

(This is true for all profiles/rigs not only for ours)

How to install?

1) Prepare a USB stick according to the user manual

- 2) On the USB stick you'll find a folder 'Shared' (if not goto step 1)
- 3) Copy the profiles you like to import into this folder (do not create any subdirectories)

4) Import the profiles/rigs according to the user manual

5) You'll find your new profiles/rigs by name (starting with 'AH') or by User ('Soundside.de')

This are profiles of a very small Roland Micro Cube Amp amplified with a studio amp and then played via a MesaBoogie close back C90 cabinet - recorded with a R121. The name RoSa is from ROland and meSA Boogie.

This strange combination of a \$100 amp and additional gear for about \$2000 creates this great sounds.

Directory '01-Raw-Profiles'

Profiles captured with a Royer R121 close miked.

The numbers are the knob values of the used settings.

e.g. RoSa 2BP 17 15 RoSa = RoSa Pack 1JC = Jazz Chorus, 2BP = Black Panel (Black Face), 3BC=Brit Combo (AC30), 1. number = Amp volume (clock values) 2. number = Amp tone (clock values)

Directory '02-Mods'

Here are some modifications of the above profiles created by us.

'Kemper' / 'KPA' / 'Kemper Profiling Amp' are registered trademarks of the Kemper Corporation.

All trademarks are trademarks of their respective owners, which are in no way associated or affiliated with Soundside.de

These trademarks are used solely for the purpose of describing certain amplifier / speaker tones trying to produce with our profiles