

Thank you for purchasing a license to use this set of high-quality profiles for the Kemper-Profiling-Amp.

You can freely use this profiles to create any kind of music, soundtracks or even #1 hits or whatever you like.

As with similar products - all profiles are copyright protected by law - you do not own them - you purchased only a license to use them.

A part of your name and/or your ordering number may be stored in the profiles.

Please support our work by NOT sharing this profiles or any modifications of them.

Note:

Please make a backup of your own profiles before you install any of the profiles from this pack.

Please do not rename or modify any of the profiles with an external editor since it could crash your Kemper.

(This is true for all profiles/rigs not only for ours)

How to install?

- 1) Prepare a USB stick according to the user manual
- 2) On the USB stick you'll find a folder 'Shared' (if not - goto step 1)
- 3) Copy the profiles you like to import into this folder (do not create any subdirectories)
- 4) Import the profiles/rigs according to the user manual
- 5) You'll find your new profiles/rigs by name (starting with 'AH') or by User ('Soundside.de')

This are profiles of a Vintage Tweed Fender Pro Amp, model 5C5, dated June 1954 with a 15" Jensen Concert speaker (original cone).

This great old amp was profiled at various level and tone control settings. Yes, it was way loud - since this amp has no master volume and a 15" speaker!

We used a lot of microphones and tried different microphone positions to find out what works best to capture as much as possible from the amp.

Here are the 3 best sets of this profiles included.

As with all (old) Fender amps - the amp loves (Fender) single coil guitars best.

Directory '01-Raw-Profiles'

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Profiles captured with a Royer R121 close to the center of the 15" speaker.
This is great to capture most of the treble produced by the amp - and works fine for
trebly clean chords and also for crunch chords.

Depending on the guitar used may it sound to harsh when used for single notes
(especially at higher frets) or at higher volume (distortion) levels.

The numbers are the knob values of the used settings.

e.g.

AH ProAmp V03 T08

AH = our signature

ProAmp = ProAmp Pack

V03 = Amp volume (2= clean, 12=max)

T08 = Tone control setting (0=dark, 12=bright)

Directory '02-Raw-Profiles'

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Profiles captured with an ADK Hamburg condenser microphone at a different
microphone position.

This is great to get rid of harsh high frequencies produced by the 15" speaker at
higher volume settings and works also great for single notes.

The settings are the same as before. 'A' at the end of the name -> ADK microphone.

Directory '03-Raw-Profiles'

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Profiles captured with a Royer R121 microphone at a different microphone position.
This is great to get rid of harsh high frequencies produced by the 15" speaker at
higher volume settings and works also great for single notes.

The Royer captures also the very deep frequencies produced by the 15" speaker.

The settings are the same as before. 'R' at the end of the name -> Royer
microphone.

Directory '04-Mods'

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Here are some modifications of the above profiles created by us.

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These trademarks are used solely for the purpose of describing certain amplifier / speaker tones trying to produce with our profiles