Soundside.de MKV Pack (www.soundside.de)   (c) 2012

Thank you for purchasing a license to use this set of high-quality profiles for the
Kemper-Profiling-Amp.

You can freely use this profiles to create any kind of music, soundtracks or even #1
hits or whatever you like.

As with similar products - all profiles are copyright protected by law - you do not own
them - you purchased only a license to use them.
A part of your name and/or your ordering number may be stored in the profiles.
Please support our work by NOT sharing this profiles or any modifications of them.

Note:
Please make a backup of your own profiles before you install any of the profiles from
this pack.
Please do not rename or modify any of the profiles with an external editor since it
could crash your Kemper.
(This is true for all profiles/rigs not only for ours)

How to install?
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1) Prepare a USB stick according to the user manual
2) On the USB stick you'll find a folder 'Shared' (if not - goto step 1)
3) Copy the profiles you like to import into this folder (do not create any
subdirectories)
4) Import the profiles/rigs according to the user manual
5) You'll find your new profiles/rigs by name (starting with 'AH') or by User
('Soundside.de')

Profiles of a Mesa Boogie MKV Combo at various level settings.
A Royer R121 microphone was used for all this profiles.

This profiles were created at gig level - yes it was VERY loud and the power amp
and speaker distortion may kicked in.
Feel free to add effects to your liking.

The MKV has 3 channels with 3 modes
We name it like this:
C11 = Channel 1 - 1. Mode (Clean)
C12 = Channel 1 - 2. Mode (Fat)
C13 = Channel 1 - 3. Mode (Tweed)

C21 = Channel 2 - 1. Mode (Edge)
C22 = Channel 2 - 2. Mode (Crunch)
C23 = Channel 2 - 3. Mode (Mark I)

C31 = Channel 3 - 1. Mode (Mark IIc)
C32 = Channel 3 - 2. Mode (Mark IV)
C33 = Channel 3 - 3. Mode (Extreme)

Naming convention:
AH MKV C23 9T858830E

AH   (my signature)
MKV   (is for the Mesa Boogie Mark V - so all MKV profiles are close together)
C23   (Channel 2 Mode 3)
9   (90 Watt settings - 4=45Watt, 1=10Watt)
T   (Thick setting - N=Normal, B=Bright)
858830   (The values of the 6 knobs: gain, master, presence, treble, mid, bass)
E   (5 Band EQ activated, no E= EQ deactivated. The typical V curve was
used)

Knob Values:
Normally I use 'clock values' but because of the many settings of the MKV - it would
not fit on the display.
So the numbers are like this clock settings:

0 = MIN
1 = 08:00
2 = 09:00
3 = 10:00
4 = 11:00
5 = 12:00
6 = 13:00
7 = 14:00
8 = 15:00
9 = 16:00
x = MAX

Settings for Channel1,2,3 from a famous MKV user (as from his MKV instruction
video):
AH MKV C1JP-Set
AH MKV C2JP-Set
AH MKV C3JP-Set

Directory '01-Raw-Profiles-Ch1'
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C11 = Channel 1 - 1. Mode (Clean)
C12 = Channel 1 - 2. Mode (Fat)
C13 = Channel 1 - 3. Mode (Tweed)

Directory '02-Raw-Profiles-Ch2'
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C21 = Channel 2 - 1. Mode (Edge)
C22 = Channel 2 - 2. Mode (Crunch)
C23 = Channel 2 - 3. Mode (Mark I)

The Mesa Boogie post EQ (V EQ) produced a lot of very deep frequencies - we added a high pass in the KPA X block - feel free to switch this off or change settings to match your used FRFR system.

Directory '03-Raw-Profiles-Ch3'
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C31 = Channel 3 - 1. Mode (Mark IIc)
C32 = Channel 3 - 2. Mode (Mark IV)
C33 = Channel 3 - 3. Mode (Extreme)

Channel 3 has an switch to change the power tube setup.
Options: Triode, Pentode

The original design of the Mark IIc uses triodes as power tubes - the MKIV uses pentodes.
So we use the triode setting for C31 and pentodes for C32 and C33

The Mesa Boogie post EQ (V EQ) produced a lot of very deep frequencies - we added a high pass in the KPA X block - feel free to switch this off or change settings to match your used FRFR system.

Directory '04-Mods'
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Here are some modifications of the above profiles created by us.

Note:
You can combine the Amp or Cabinet models found in this pack with other Amp and/or Cabinet profiles in your KPA.