

Thank you for purchasing a license to use this set of high-quality profiles for the Kemper-Profiling-Amp.

You can freely use this profiles to create any kind of music, soundtracks or even #1 hits or whatever you like.

As with similar products - all profiles are copyright protected by law - you do not own them - you purchased only a license to use them.
A part of your name and/or your ordering number may be stored in the profiles.
Please support our work by NOT sharing this profiles or any modifications of them.

Note:

Please make a backup of your own profiles before you install any of the profiles from this pack.

Please do not rename or modify any of the profiles with an external editor since it could crash your Kemper.

(This is true for all profiles/rigs not only for ours)

How to install?

- 1) Prepare a USB stick according to the user manual
- 2) On the USB stick you'll find a folder 'Shared' (if not - goto step 1)
- 3) Copy the profiles you like to import into this folder (do not create any subdirectories)
- 4) Import the profiles/rigs according to the user manual
- 5) You'll find your new profiles/rigs by name (starting with 'AH') or by User ('Soundside.de')

Profiles of a Elmwood Modena M60 Head and a 4x12" Elmwood Cabinet with Vintage V30 speakers at various level settings.

This profiles were created at gig level - yes it was VERY loud and the power amp and speaker distortion may kicked in.

Feel free to add effects to your liking.

Note: The speaker was NOT close mic'ed to capture the great sound of the 4x12" speakers 'in the room'.

The M60 has 2 channels and a switchable 'Drive' for both channels

We name it like this:

C1 = Channel 1

C2 = Channel 2

Most profiles were done with the 12:00 setting = all knobs at noon.

Note:

Since the M60 has the tone stack behind the distortion stages - feel free to use the KPA EQ knobs to change the EQ to your liking.

This amp has no numbers printed I we used a clock scheme 12:00 = noon, 15:00 = 3:00 p.m.

Directory '01-Raw-Profiles-Ch1'

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This is the first channel - but don't expect only a clean channel.

The amp is very clean when gain is set to 9:00 but in case gain is increased of even drive is switched on - then this channel can create a lot of overdrive/distortion.

AH ELM C1 09 D00 M12 is the clean setting

AH = Signature (all our profiles start with AH)

ELM = Elmwood

C1 = Channel

09 = Gain at 9:00

D00 = Drive OFF

M12 = Mid at 12:00

The M60 has a very nice middle knob in the tonestack so we profiled some profiles at 12:00 but others at 14:00 or 15:00.

D12 = Drive activated set to 12:00 (noon)

Directory '02-Raw-Profiles-Ch2'

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Here are 4 profiles - all tone knobs were at noon in all profiles.

AH ELM C2 12 D00 M12 = Gain at noon

AH ELM C2 12 D15 M12 = the same as above but with drive activated and set at 15:00

AH ELM C2 15 D15 M12 = Even more gain and drive activated

AH ELM C2 15 D15 M12C = Different mic position = less high end 'more room'

Directory '03-Mods'

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Here are some modifications = tweaked profiles with all the KPA features and some effects.

Note:

You can combine the Amp or Cabinet models found in this pack with other Amp and/or Cabinet profiles in your KPA.

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These trademarks are used solely for the purpose of describing certain amplifier / speaker tones trying to produce with our profiles