

Thank you for purchasing a license to use this set of high-quality profiles for the Kemper-Profiling-Amp.

You can freely use this profiles to create any kind of music, soundtracks or even #1 hits or whatever you like.

As with similar products - all profiles are copyright protected by law - you do not own them - you purchased only a license to use them.
A part of your name and/or your ordering number may be stored in the profiles.
Please support our work by NOT sharing this profiles or any modifications of them.

Note:

Please make a backup of your own profiles before you install any of the profiles from this pack.

Please do not rename or modify any of the profiles with an external editor since it could crash your Kemper.

(This is true for all profiles/rigs not only for ours)

How to install?

- 1) Prepare a USB stick according to the user manual
- 2) On the USB stick you'll find a folder 'Shared' (if not - goto step 1)
- 3) Copy the profiles you like to import into this folder (do not create any subdirectories)
- 4) Import the profiles/rigs according to the user manual
- 5) You'll find your new profiles/rigs by name (starting with 'AH') or by User ('Soundside.de')

Directory '01-Raw-Profiles-Ch1'
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Profiles of a Mesa Boogie Lonestar Special 2x12" Combo Tube Amp at various level settings.

This profiles were created at gig level - yes it was VERY loud and the power amp and speaker distortion kicked in.

Feel free to add effects to your liking.

My favorite setting for channel1 is this:

Gain=13:00 (since this amp has no numbers printed I use a clock scheme 12:00 = noon, 13:00 = 1:00 p.m.)

Treble=13:00

Mid=13:00

Bass=11:00

Presence=13:00
Master=11:00
30Watt Mode

All profiles in this folder use this settings. Only the Gain knob was changed from 9:00 (totally clean) to 17:00 (cranked).

The LSS has 3 power modes 30Watt, 15Watt, 5 Watt.
The 30Watt mode uses a solid state rectifier while the 15 and 5Watt mode uses a tube rectifier.

This lead to a different feel (different power amp sagging) - the KPA can not automatically detect this.

If you like to get the feeling of this lower power modes increase the power amp sagging in the KPA amp settings page.

The 5Watt mode sounds a little bit different - so here is a profile done at 5Watt (with manual adjusted power amp sagging)

Profilename: 'AH LSS Clean 12-00 R5W'

A Royer R121 microphone was used for all this profiles - pointing to the middle of the cone.

Directory '02-Raw-Profiles-Ch2'

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Most two channel amps have a clean and a distorted channel - the Lonestar Special is different.

Both channels sound almost identical in case the same settings are used.

This is very convenient. By this can two presets be 'stored' in the tube amp - and then switched during the performance.

You can do the same with the KPA by selecting different profiles from channel 1.

My favorite setting for channel2 is this:

Gain=15:00 (since this amp has no numbers printed I use a clock scheme 12:00 = noon, 15:00 = 3:00 p.m.)

Treble=14:30

Mid=12:00

Bass=09:00

Presence=13:00

Master=13:00

30Watt Mode

All profiles in this folder use this settings. Only some microphone variations and amp switches were used.

A Royer R121 microphone was used for all this profiles.

Name scheme:

'AH LSS C2 G15 DOff N M'

AH all my profiles start with this signature

LSS = LoneStar Special

G15 = Gain setting 15:00

DOff= Drive off (Channel2 has an additional switchable drive - DOn14 = Drive on at 14:00)

N = Nomal mode (in addition are there T=ticker and T+=Tickest)

C = Micposition Center of cone (E=Edge, M=Middle(default))

Directory '03-Raw-Profiles-Ch1-Mics'

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This is my favorite channel1 setting (see above) with different microphones.

ADK = ADK Hamburg condenser microphone

SM57 = Shure SM57

S&A = ADK & SM57 at the same time

A&S = SM57 & ADK at the same time (different mix)

R&Pre = Royer 121 via MicPreAmp

603 = MXR 603S condenser microphone

L = Linear measurement condenser microphone

Directory '04-Mods'

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Here are some modifications of the above profiles created by us.

Note:

You can combine the Amp or Cabinet models found in this pack with other Amp and/or Cabinet profiles in your KPA.

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These trademarks are used solely for the purpose of describing certain amplifier / speaker tones trying to produce with our profiles